

SECRET

Additional Notes of Dr Mytr on Danylo Danylovych FEDORIACHENKO

1. Subject was very much impressed by Suchasna Ukrainska Literatura by Kosholivets. He told Dr Mytr that at the party on 8 Jan 1965 describing the book as "a really great work". On this occasion they discussed literary situation in Ukraine and Subject mentioned Rylsky as "a great defender of Ukrainian language and culture" calling ^{him} "a really holy Man for Ukrainians". He doubted whether soon there will be someone like Rylskyi. As to Tychyna - "he died as a poet a long time ago".

2. A return to Stalinism - in Subject's opinion - was impossible but not all in this respect was "simple". There might be still "various developments" swinging in one or the other directions.

3. Subject knew about "cultural delegation" to be sent to USA and Canada from Kiev. He praised MAIBORODA Hryhoriy "as a thoughtful and good composer".

4. Subject asked Source and his friends in general, to help Serge LIFAI of Paris-Opera "to get French cultural world interested in Ukrainian Ballet and art and disseminate Ukrainian cultural treasures abroad". Asked about their plans in Kiev as to the West Subject replied, "you know, our position is not easy, we are between two fires..."

5. According to Subject KYSIL, A., representative of Ukraine at the UNESCO in Paris, was primarily responsible for inadequate celebrations of Shevchenko-anniversary in Paris.

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NAZI WAR CRIMES DISCLOSURE ACT
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SECRET

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Subject's handwriting:

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